

Narrative Plate

Project Goal: Use form and decoration to create a hand-built plate using clay techniques incorporating relief and carving to tell a story.

*There will be **2 grades** for this project. A **project grade** for the sculpting and a **classwork grade** for the glazing. There will be a separate rubric for the glazing.

Assignment Process:

1. Sketch and conceptualize a theme/story for your plate**. It should be detailed and well thought out. Research your subject matter, think about how you will incorporate **texture** and **relief**. Sketches should be shown to Mrs. Bufis before you are able to get clay.
2. Roll out a rectangular slab of clay. Your slab should be thick so you can carve into it, at least the thickness of your pinky finger or $\frac{3}{4}$ ".
3. While the slab is flat, use a paper plate to trace the shape of a circle. Use a knife or needle tool to cut out the circle. Then, place the circle in the plate to form a gentle curve. This will also help support the clay as you work.
4. Using the clay tools to carve and add texture, carve your designs into the plate.
5. Where there are areas of relief, use **Score, Slip & Secure** to attach any clay.
6. To be sure that the clay does not become too hard throughout the carving process, wrap your plate in damp paper towels and plastic bags.
7. Once the front is complete, remove the paper plate. Use a damp sponge to gently smooth and clean the back.
8. Carve your name and block into the back.
9. Once the piece is done, let it harden to become **Greenware**. When it's ready it will be fired in the kiln where it will now become **Bisqueware**.
10. Apply glaze to the **front** of the plate only. It will be fired again and becomes **Glazeware**.
11. You will be graded separately on the sculpting and the glazing. A separate glazing rubric will be provided.

**Suggested themes are: Fairy tales, movies, a dream you had, your personal life journey

Vocabulary:

Narrative Art: Narrative Art tells a story. It uses the power of the visual image to ignite imaginations, evoke emotions and capture universal cultural truths and aspirations.

Wedge: Wedging prepares the clay for optimal use and removes air bubbles.

Coil: a length of something wound or arranged in a spiral or sequence of rings.

Slab: a large, thick, flat piece of stone, concrete, or wood, typically rectangular.

Score: scratching hatch marks into the clay

Slip: a mixture of clay and water

Secure: pressing the clay together

Relief: to create a raised dimensional surface using motifs/designs.

Fire: to heat the clay in a kiln at a very high temperature until it is hard and it become ceramic.

Greenware: ceramic before the first firing.

Bisque: unglazed ceramic after the first firing.

Glaze: a thin layer of liquid which is put on a piece of pottery and becomes hard and shiny when the pottery is heated in a very hot oven.

Narrative Plate

Name: _____ Block: _____

RUBRIC

	Advanced 20 Points	Meets Standards 17 Points	Improving 14 Points	Needs Improvement 11 Points	Score
Sketching & Planning	-Thoughtfully planned out sketches in your sketch book -Researched subject matter	-Sketches were drawn but they were not well thought out/rushed.	-Sketches were drawn	-No sketches were drawn	
Craftsmanship Score, Slip & Secure, Vessel Height	All of Meets Standards plus: -No accidental marks. -Texture or smoothness is consistent. -Effectively used score, slip and secure. -Back of plate is smoothed out.	-Structure plate is stable -Surface texture is smooth or purposefully textured. -Used score marks on both sides of the clay to be connected, dabbed slip on both sides.	-Structure of plate is unstable -Surface texture is messy -Attempted to score, slip and secure but securing is not consistent.	-Plate is unstable or warped. -Texture is messy and not purposeful. - Some attempt to score, slip and secure but sections are not secured properly.	
Creativity/Theme	-A Theme/story is clearly illustrated. -Demonstrates many unique ideas and skills. -Shows experimentation and creativity.	-A Theme/story is present -Unique or creative ideas present -Some attempt of experimentation.	-Theme/Story is almost there but hard to decipher -Some level of originality -Little experimentation attempted.	-No Theme/Story is evident -No evidence of trying anything original.	
Work Habits	Student worked the entire time with superior focus and did not need reminders to stay on task.	Student worked most of the time and needed few reminders to stay on task.	Student worked part of the time and needed several reminders to stay on task.	Student did not work during the time given even with several reminders to stay on task.	
Reflection Question	Complete full sentences with thought.	Complete sentences.	Minimal completion of reflection.	Not done, incomplete.	
				Total Points	

Reflection Question:

What is the theme/story for your plate? _____

Describe some of the techniques you used while creating this artwork: _____
